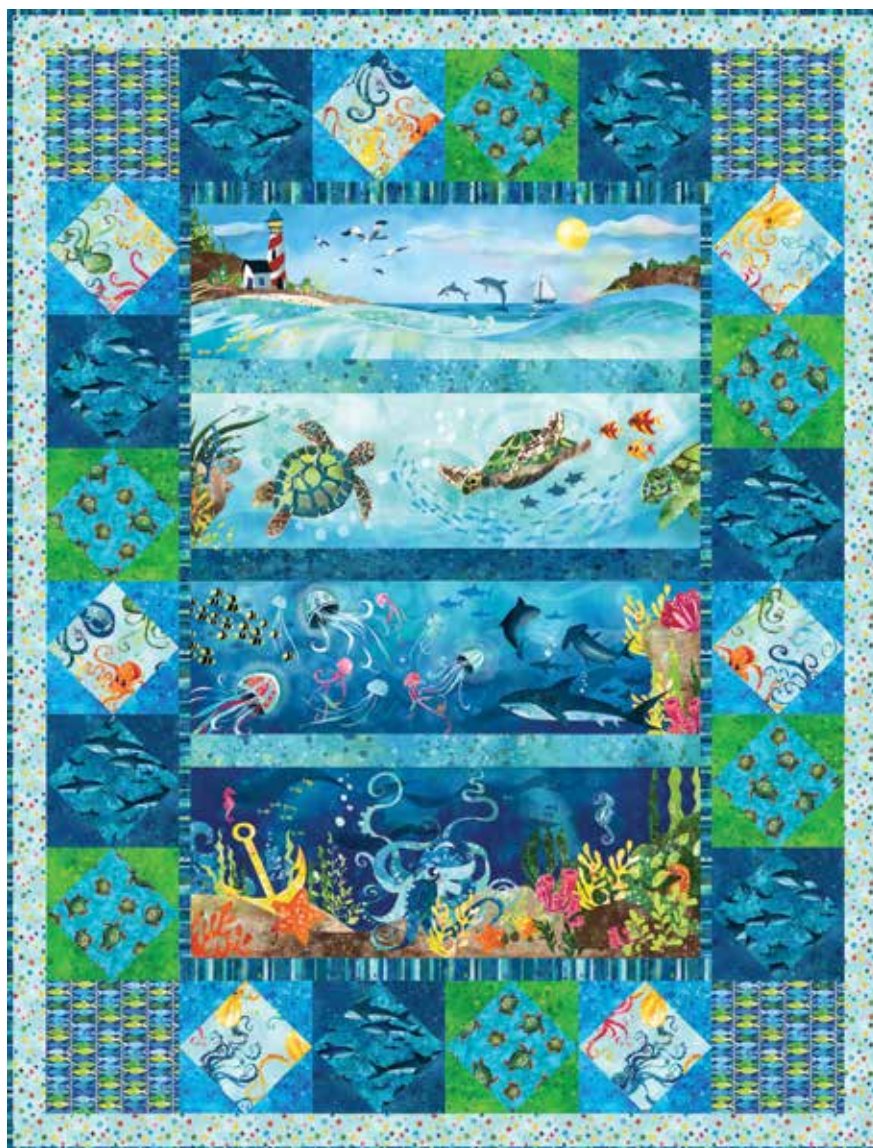


• A Free Project Sheet •  
• NOT FOR RESALE •

# Ocean State

QUILT 1



Featuring fabrics from the **Ocean State** collection by **Pam Vale** for **STUDIO·e·fabrics**

## Fabric Requirements

(A) 4503P-11 .....	1 panel	(H) 4512-17 .....	¼ yard
(B) 4505-17 .....	⅔ yard*	(I) 4510-66 .....	⅓ yard
(C) 4508-77 .....	¼ yard	(J) 4509-11 .....	⅜ yard
(D) 4504-17 .....	½ yard	Backing	
(E) 4510-77 .....	⅔ yard	4511-11 .....	2 ¾ yards
(F) 4506-11 .....	½ yard		
(G) 4510-11 .....	⅔ yard		

\* Includes Binding

## Additional Supplies Needed

Batting 47" x 59" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies  
Quilt designed by Heidi Pridemore  
Finished Quilt Size 39" x 51"  
Skill Level: Advanced Beginner



## Fabrics in the Collection



24" Panel - Blue  
4503P-11



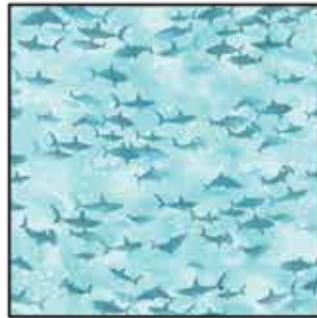
Sharks - Medium Blue  
4504-17



Textured Stripe - Medium Blue  
4505-17



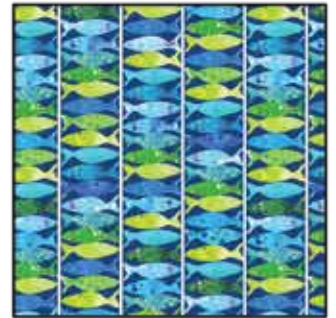
Octopus - Light Blue  
4506-11



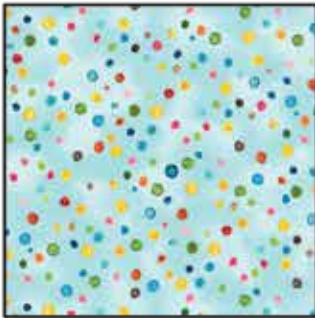
Small Sharks A/O - Light Blue  
4507-11



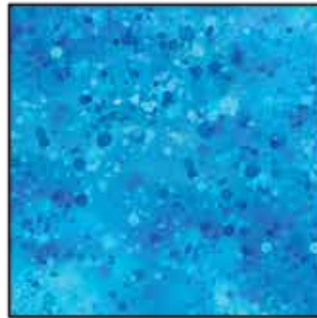
Fish Stripe - Multi  
4508-16



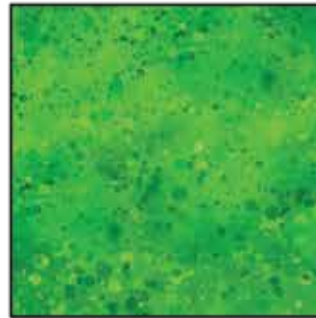
Fish Stripe - Dark Blue  
4508-77



Multi Dot - Light Blue  
4509-11



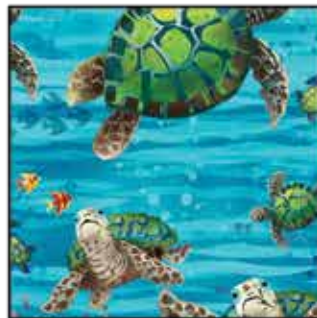
Texture - Light Blue  
4510-11



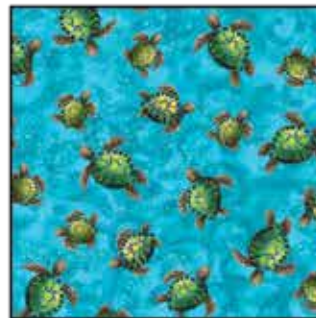
Texture - Green  
4510-66



Texture - Dark Blue  
4510-77



Large Sea Turtles - Blue  
4511-11



Small Sea Turtles - Blue  
4512-17

Select Fabrics  
from Just Color!



Grass  
1351-Grass



Light Teal  
1351-Light Teal



Navy  
1351-Navy



Pigment White  
1351-Pigment White

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (4503P-11 24" Panel – Blue):**

- Fussy cut (1) 23 ½" x 34 ½" panel.

**Fabric B (4505-17 Textured Stripe – Medium Blue), cut:**

- (2) 1 ½" x 34 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

**Fabric C (4508-77 Fish Stripe – Dark Blue), cut:**

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

**Fabric D (4504-17 Sharks – Medium Blue), cut:**

- (2) 6 ½" x WOF strips, sub-cut (7) 6 ½" squares.

**Fabric E (4510-77 Texture – Dark Blue), cut:**

- (3) 3 ½" x WOF strips, sub-cut (28) 3 ½" squares.

**Fabric F (4506-11 Octopus – Light Blue), cut:**

- (2) 6 ½" x WOF strips, sub-cut (7) 6 ½" squares.

**Fabric G (4510-11 Texture – Light Blue), cut:**

- (3) 3 ½" x WOF strips, sub-cut (28) 3 ½" squares.

**Fabric H (4512-17 Small Sea Turtles – Blue), cut:**

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

**Fabric I (4510-66 Texture – Green), cut:**

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

**Fabric J (4509-11 Multi Dot – Light Blue), cut:**

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (2) 2" x 39 ½" WOF strips.

**Backing (4511-11 Large Sea Turtles – Blue), cut:**

- (2) 47" x WOF strips. Sew the strips together and trim to 47" x 59" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Sew (1)  $1\frac{1}{2}$ " x  $34\frac{1}{2}$ " Fabric B strip to each side of (1)  $23\frac{1}{2}$ " x  $34\frac{1}{2}$ " Fabric A panel. Sew (1)  $2$ " x  $25\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure  $24\frac{1}{2}$ " x  $36\frac{1}{2}$ ".

2. Place (1)  $3\frac{1}{2}$ " Fabric E square on the top left corner of (1)  $6\frac{1}{2}$ " Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

3. Follow Figure 4 for the seam direction to add a  $3\frac{1}{2}$ " Fabric E square to each of the remaining corners of the  $6\frac{1}{2}$ " Fabric D square to make (1) Block One square (Fig. 5). Repeat to make (7) Block One squares total.

4. Repeat Steps 2-3 and use Figures 6 & 7 for fabric identification and seam direction to make (7) Block Two squares and (6) Block Three squares.

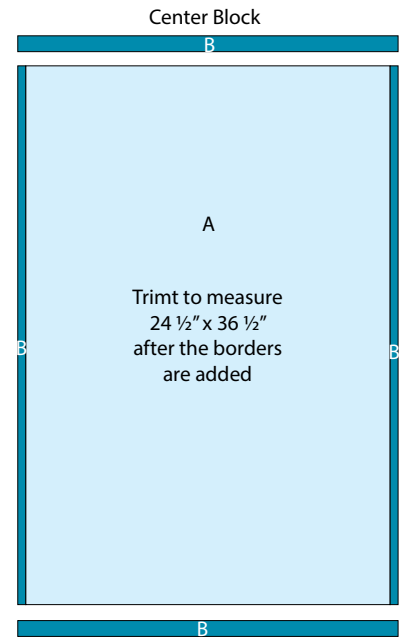


Fig. 1

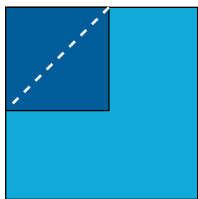


Fig. 2

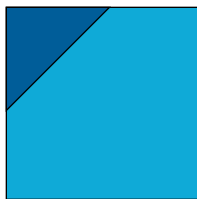


Fig. 3

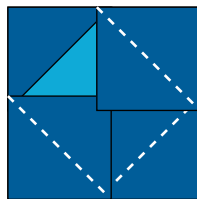


Fig. 4

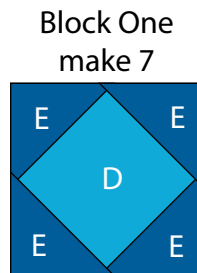


Fig. 5

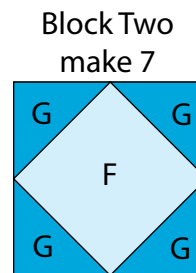


Fig. 6

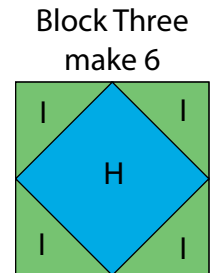


Fig. 7

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

3. Sew together (2) Block Two squares, (2) Block One squares and (2) Block Three squares to make (1) Side Border Strip. Repeat to make a second Side Border Strip. Sew (1) Side Border Strip to each side of the Center Block.

4. Sew together (2)  $6\frac{1}{2}$ " Fabric C squares, (2) Block One squares, (1) Block Two square and (1) Block Three square to make (1) Top Border Strip. Sew together (2)  $6\frac{1}{2}$ " Fabric C squares, (2) Block Two squares, (1) Block One square and (1) Block Three square to make (1) Bottom Border Strip. Sew the Top Border Strip and the Bottom Border Strip to the top and to the bottom of the Center Block.

5. Sew (1)  $2$ " x  $48\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1)  $2$ " x  $39\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

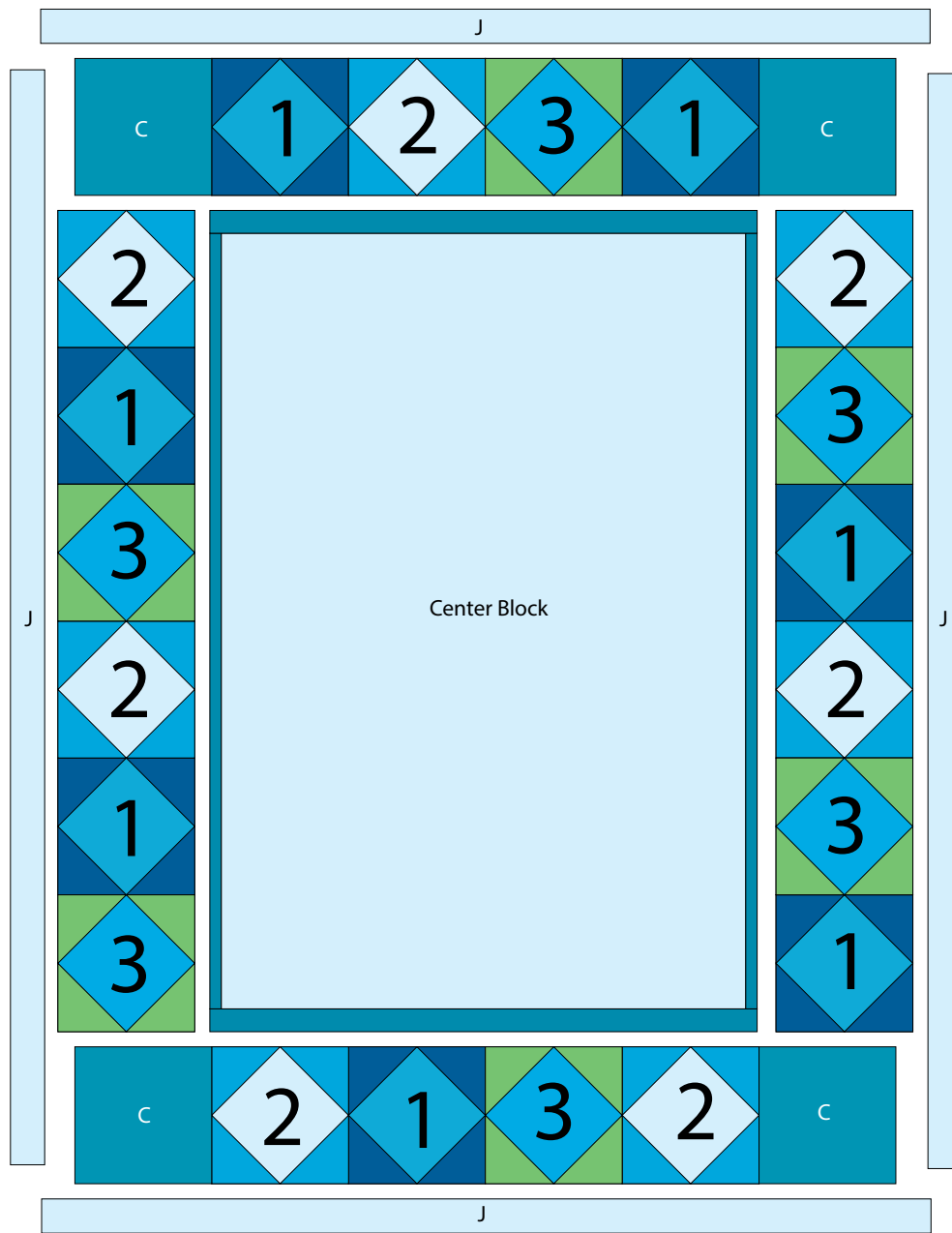
## Layering, Quilting and Finishing

6. Press the quilt top and 47" x 59" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

7. Cut the ends of the (5) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

8. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.com](http://www.studioefabrics.com) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.